In 1905 the Pennsylvania Academy of the Fine Arts will have rounded out a century devoted to the public good, and to the encouragement and development of high artistic aims; but it is only with the continued and disinterested support of the community which it seeks to serve that the highest usefulness can be achieved.

The Academy requires enlarged area, increased facilities, and chiefly, the continued addition to its collections, by gift, bequest, or purchase, of examples of the best masters and works of the highest class, in painting, sculpture, and decoration. It now holds a leading place among art institutions, and its Annual Exhibitions are in the foremost rank. The influence of the Schools steadily increases, and is a far-reaching one.

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FOR 1903

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By JOHN LA FARGE

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A Talk on Green Growing Things in Homes and Cities,

By MISS ZELLA MILHAN, of New York.

January 28th.—4.30 P.M.

Class in Current Art Events,

Conducted by MISS MARY BUTLER.

February 4th.—4.30 P.M.

Regular Business Meeting.

February 11th.—4.30 P.M.

Talk on Rome,

Conducted by MRS. S. P. S. MITCHELL.

February 18th.—4.30 P.M.

Talk on Japanese Method of Color Printing,

By MISS MAY HAYDOCK.

February 25th.—4.30 P.M.

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Tuesday and Friday Mornings, 9.30 to 12.30.

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THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805

CATALOGUE OF THE SEVENTY-SECOND ANNUAL EXHIBITION, JANUARY 19 TO FEBRUARY 28, 1903

SECOND EDITION

PHILADELPHIA
MDCCCCIII

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The selection of Pictures by American artists in Europe is in the hands of the following Jury:

ALEXANDER HARRISON,
S. SEYMOUR THOMAS,

WALTER GAY.

AWARDS OFFERED TO EXHIBITORS BY THE ACADEMY OF THE FINE ARTS

TEMPLE FUND AND MEDAL.

The Temple Trust Fund, created by the late Joseph E. Temple, yields an annual income of Eighteen Hundred Dollars for the purchase of works of American art at the discretion of the Directors of the Academy and for the issue of a gold medal by the Painters' Jury of Selection. The competition is open to all American Artists.

WALTER LIPPINCOTT PRIZE.

The Walter Lippincott Prize of Three Hundred Dollars, with an option on the part of the founder to purchase the painting chosen, will be awarded for the tenth time. The conditions governing the award for this exhibition are: that the picture selected shall be, all its qualities considered, the best figure painting in oil by an American citizen, and that Mr. Lippincott shall have the option, for one week after the announcement of the award, of purchasing the chosen painting at the price named by the Artist in the memorandum of entry.

MARY SMITH PRIZE.

The Mary Smith Prize of One Hundred Dollars, founded by the late Russell Smith, will this year be awarded by the Exhibition Committee for the twenty-fifth time. According to the modified terms, the prize will be awarded: to the Painter of the best painting (not excluding portraits) in oil or water

colors exhibited at the Academy, painted by a resident woman Artist, for qualities ranking as follows: 1st, Originality of Subject; 2d, Beauty of Design or Drawing; 3d, Color and Effect; and, lastly, Execution. The Academy will have no claim on the painting. The same Artist may not receive the prize twice in succession, nor more than twice in all.

GOLD MEDAL OF THE ACADEMY.

The Gold Medal of the Pennsylvania Academy of the Fine Arts, founded in 1893 by John H. Converse, Esq., will be at the disposal of the Academy. It will be awarded, at the discretion of the Board of Directors, in recognition of high achievement in their profession, to American Painters and Sculptors who may be exhibitors at the Academy or represented in the permanent collection, or who, for eminent services in the cause of art or to the Academy, have merited the distinction.

JENNIE SESNAN GOLD MEDAL.

The Jennie Sesnan Prize, a Gold Medal endowed by Miss Elizabeth W. Roberts, will this year be available for the first time. The medal will be awarded by a Jury of Artists for the best landscape in the Exhibition, but the Jury of Award may withhold the prize if in its judgment no work should merit it.

HONORS AWARDED BY THE TEMPLE FUND

From 1884 until 1890 the Temple Gold Medal was awarded by the Directors of the Academy to the best figure picture; and the Temple Silver Medal to the best landscape and marine. In 1891 and 1892 the medals were awarded by the Jury of Selection and Hanging Committee of Artists to the best and second-best pictures, irrespective of subject. From 1893 to 1899 two Gold Medals were awarded annually. For the years 1900 to 1902 one Gold Medal was awarded, and for the present year there will be one Gold Medal.

TEMPLE GOLD MEDAL.

1884. George W. Maynard.
1885. Charles Sprague Pearce.
1887. Clifford Provost Grayson.
1888. Charles Stanley Reinhart.
1889. Anna Elizabeth Klumpke.
1890. William Henry Howe.
1891. Abbott H. Thayer.
1892. Henry S. Bisbing.
1893. No Exhibition.
1894. J. McNeill Whistler.
1894. John S. Sargent.
1895. Edmund C. Tarbell.
1895. John H. Twachtman.
1896. Gari Melchers.
1896. J. Humphreys Johnston.
1897. George De Forest Brush.
1897. John W. Alexander.
1898. Wilton Lockwood.
1898. Edward F. Rook.
1899. Joseph De Camp.
1899. Childe Hassam.
1900. Cecilia Beaux.
1901. William M. Chase.
1902. Winslow Homer.

TEMPLE SILVER MEDAL.

1883. William Thomas Trego.
1884. Thomas Hill.
1885. William T. Richards.
1887. Alexander Harrison.
1888. Howard Russell Butler.
1889. Arthur Parton.
1890. Edward L. Simmons.
1891. Kenyon Cox.
1892. George Inness.

AWARDS OF THE WALTER LIPPINCOTT PRIZE

Founded in 1894 by Walter Lippincott, Esq.

1894. William Sergeant Kendall.
1895. Edmund C. Tarbell.
1896. William L. Picknell.
1897. Albert Herter.
1898. James Jebusa Shannon.
1899. John W. Alexander.
1900. Henry O. Tanner.
1901. Charles H. Davis.
1902. Walter MacEwen.

AWARDS OF THE ACADEMY GOLD MEDAL OF HONOR

Founded in 1893 by John H. Converse, Esq., of the Board of Directors of the Academy.

1893. D. Ridgway Knight.
1894. Alexander Harrison.
1895. William M. Chase.
1896. Winslow Homer.
1898. Edwin A. Abbey.
1898. Cecilia Beaux.
1899. Charles Grafly.
1901. Henry Thouron.
1902. J. McNeill Whistler.

AWARD OF THE WILLIAM L. ELKINS PRIZE OF $5000

Contributed for the Sixty-Fifth Annual Exhibition by William L. Elkins, Esq.

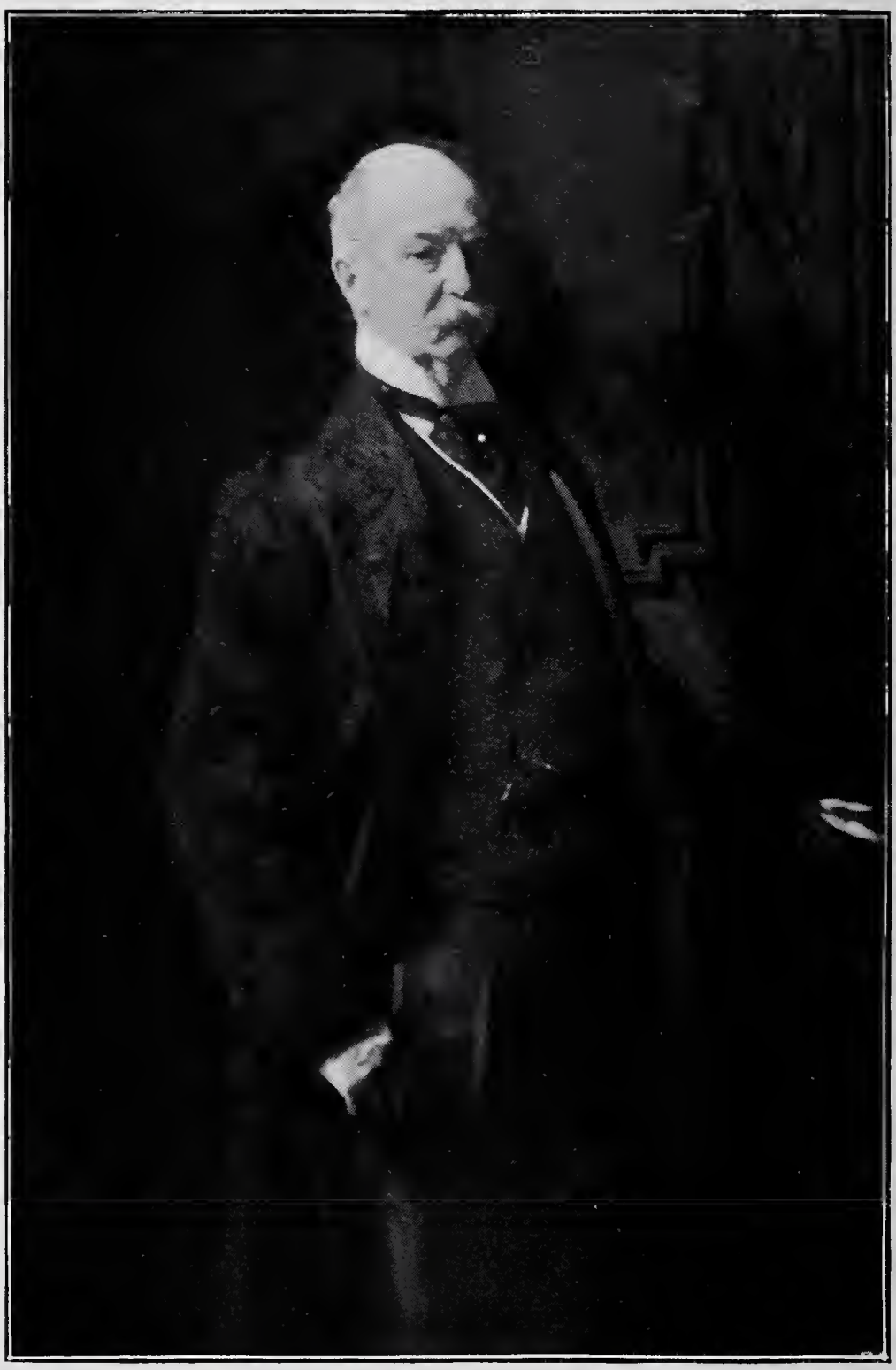
1896. Abbott H. Thayer, $3000.
1896. Edmund C. Tarbell, $2000.

AWARDS OF THE MARY SMITH PRIZE

Founded in 1879 by the late Russell Smith, in memory of his daughter, Mary Smith.

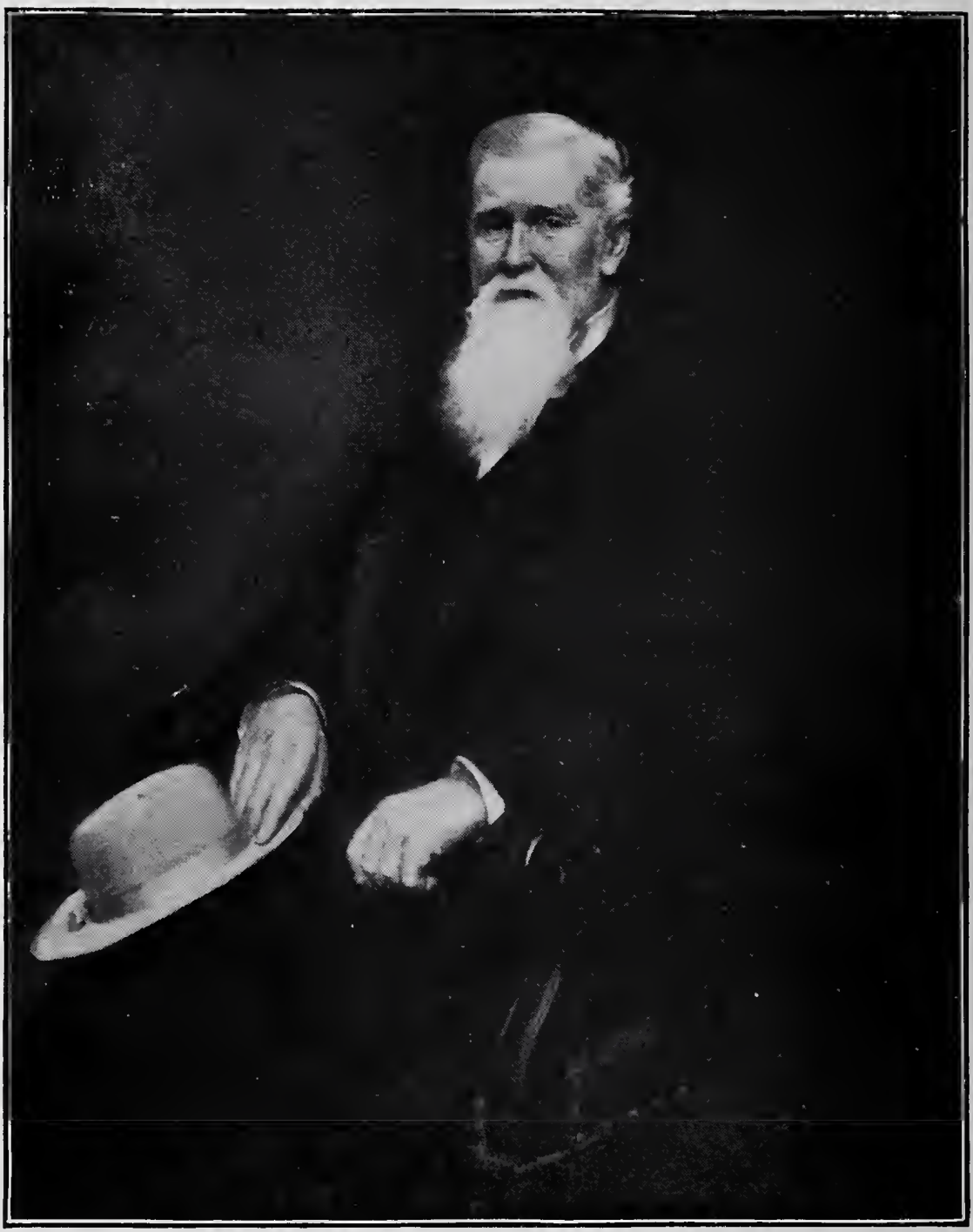
1879. Susan H. MacDowell.
1880. Catharine A. Janvier.
1881. Emily Sartain.
1882. Mary K. Trotter.
1883. Emily Sartain.
1884. Lucy D. Holme.
1885. Cecilia Beaux.
1886. No Exhibition.
1887. Cecilia Beaux.
1888. Elizabeth F. Bonsall.
1889. Elizabeth W. Roberts.
1890. Alice Barber Stephens.
1891. Cecilia Beaux.
1892. Cecilia Beaux.
1893. No Exhibition.
1894. Maria L. Kirk.
1895. Gabrielle D. Clements.
1896. Elizabeth H. Watson.
1897. Elizabeth F. Bonsall.
1898. Caroline Peart.
1899. Carol H. Beck.
1900. Mary F. R. Clay.
1901. Janet Wheeler.
1902. Elinor Earle.

THE LITTLE LADY SOPHIE OF SOHO. BY JAMES A. McNEILL WHISTLER



PORTRAIT OF P. A. B. WIDENER. BY JOHN SINGER SARGENT

CHILDREN ON DONKEY-BACK. BY J. ALDEN WEIR

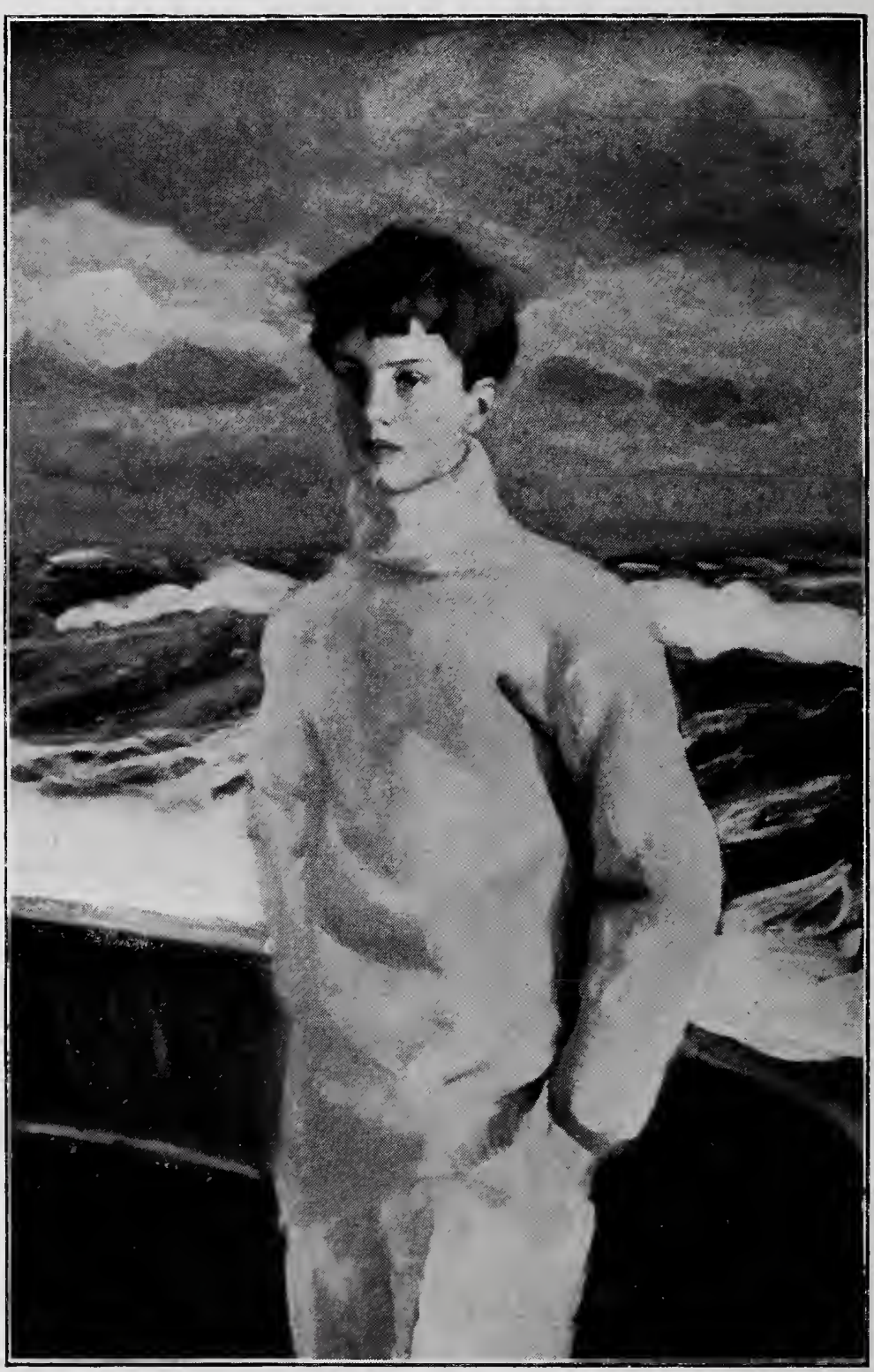


PORTRAIT OF JAY COOKE. BY WILLIAM M. CHASE

THE OYSTER-GATHERERS. BY JOHN SINGER SARGENT

GIRL AND DOG. BY EDMUND C. TARBELL

EASTERN POINT. BY WINSLOW HOMER



MASTER M. WILLIAM WRIGHT. BY PIERRE TROUBETZKOY

PORTRAIT. BY CECILIA BEAUX

MADISON AVENUE IN WINTER — BY BIRGE HARRISON

SUMMER DAYS. BY CHARLES HOPKINSON

A SEA BREEZE. BY CAROLINE PEART

SUNLIGHT. BY FRANK W. BENSON

A ROSE. BY JOHN W. ALEXANDER

A SECRET. BY WALTER MACEWEN

WELLS CATHEDRAL: THE CHAIN GATE. BY COLIN C. COOPER

YOUNG WOMAN WITH WATER-LILIES. BY CHARLES C. CURRAN

THE FROZEN MILL-RACE. BY CHARLES MORRIS YOUNG

A LITTLE STORY. BY MARY SHEPARD GREENE

A MISTY MORNING — BY JOHN C. SAXTON

LA VANNE DE MONTIGNY. BY ABERT D. GIHON

IN MUCH WISDOM. BY CHARLES GRAFLY

CATALOGUE OF PAINTINGS IN OIL

GALLERY F.

JAMES A. MCNEILL WHISTLER

1 **Rose and Brown—La Cigale.**
Lent by Charles L. Freer, Esq.

2 **Rose and Red—The Little Pink Cap.**
Lent by Charles L. Freer, Esq.

3 **Rose and Gold—The Little Lady Sophie of Soho.**
Lent by Charles L. Freer, Esq.

4 **Blue and Gold—The Rose Azalea.**
Lent by Charles L. Freer, Esq.

5 **Green and Gold—The Great Sea.**
Lent by Charles L. Freer, Esq.

6 **Cremorne Gardens.**
Lent by E. G. Kennedy, Esq.

GEDNEY BUNCE.

7 **Butterfly and Sail: San Giorgio.**

8 **Evening: Grand Canal.**

9 **The Coming Night.**

JOHN SINGER SARGENT.

10 **The Oyster-Gatherers.**
Lent by Miss Susan Travers.

ABBOTT H. THAYER.

11 **Portrait.**

Lent by H. S. Holden, Esq.

WILTON LOCKWOOD.

12 **Portrait of a Child.**

Lent by Alexander J. Cassatt, Esq.

EDWARD A. RORKE.

13 **Casco Bay.**

WILLIAM M. CHASE.

14 **Portrait of Jay Cooke.**

Lent by J. Horace Harding, Esq.

ETHELBERT W. BROWN.

15 **October: The Sky Aflame.**

WILLIAM M. CHASE.

16 **The Infanta.**

Lent by Mrs. Henry Kirke Porter.

MATHIAS ALTEN.

17 **Husking Corn.**

EDWIN A. ABBEY.

18 **Sylvia.**

Lent by Hon. William A. Clark.

FREDERICK BALLARD WILLIAMS.

19 **Environs of Paterson.**

WALTER GAY.

20 **Interior, Palace of Fontainebleau.**

21 **Chez Helleu.**

CECILIA BEAUX.

22 **Mrs. Theodore Roosevelt.**

Lent by Mrs. Theodore Roosevelt.

ARTHUR B. DAVIES.

23 **Newfoundland.**

WALTER GAY.

24 **La Console.**

25 **Newington House, Oxfordshire.**

JOHN SINGER SARGENT.

26 **Portrait of P. A. B. Widener.**

Lent by P. A. B. Widener, Esq.

ABBOTT H. THAYER.

27 **Portrait.**

JOHN SINGER SARGENT.

28 **Portrait of William M. Chase.**

Lent by pupils of Mr. Chase.

CECILIA BEAUX.

29 **Portrait of Mrs. Barton.**

Lent by F. O. Barton, Esq.

EDMUND C. TARBELL.

30 **Girl and Dog.**

CHARLES H. FROMUTH.

31 **Dock Decoration: Evening.**
Lent by E. L. Florance.

WALTER GAY.

32 **Coin du feu.**

J. ALDEN WEIR.

33 **Children on Donkey-Back.**

HUGH H. BRECKENRIDGE.

34 **The Golden Valley.**

CHARLES H. FROMUTH.

35 **Dock Decoration: Movement.**

E. E. RICHARDS.

36 **Dutch Interior.**

MARY CASSATT.

37 **La femme au chien.**

FRANCES C. HOUSTON.

38 **The Mirror.**

HARRY VAN DER WEYDEN.

39 **The Promenade.**

JANET WHEELER.

40 **"Beg For It."**

JOHN SINGER SARGENT.

41 **Portrait of John Ridgely Carter.**
Lent by J. R. Carter, Esq.

CHARLES HOPKINSON.
42 **Summer Days.**

CHARLES AUSTIN NEEDHAM.
43 **Drifting Lights and Shadows.**

CAROLINE PEART.
44 **A Sea Breeze.**

HORATIO WALKER.
45 **Peasants Scraping a Pig.**

GEORGE W. SOTTER.
46 **Clouds and Sunshine.**

JOHN LAMBERT.
47 **Portrait.**
Lent by Arthur E. Newbold, Esq.

W. COLE BRIGHAM.
48 **A Snow Squall.**

WINSLOW HOMER.
49 **Eastern Point.**

HENRY B. SNELL.
50 **Winter on the North River.**

JOHN W. ALEXANDER.
51 **Study in Green.**

JAMES WILSON MORRICE.
52 **Paramé la plage.**

JOHN W. ALEXANDER.
53 Portrait.

HENRY SINGLEWOOD BISBING.
54 The Plain: Evening.

JOHN W. ALEXANDER.
55 A Quiet Hour.

GEORGE C. AID.
56 Une Idylle.

EDWARD W. REDFIELD.
57 Winter Evening.

WALTER L. GREENE.
58 After the Storm.

JULIAN STORY.
59 Portrait.
Lent by Mrs. Brinton Coxe.

HENRY SINGLEWOOD BISBING.
60 The Heather-stretches of Holland.

MAY WILSON WATKINS.
61 The Luxembourg Gardens.

LILIAN WESTCOTT HALE.
62 Niagara: Morning.

CHILDE HASSAM.
63 Washington Bridge.

MARY BREWSTER HAZELTON.

64 Pergola at Dublin.

CHILDE HASSAM.

65 Moonrise at Sunset.

PHILIP L. HALE.

66 Morning Joy.

CHILDE HASSAM.

67 Scarlet Tanager.

LILIAN WESTCOTT HALE.

68 Niagara: Afternoon.

PHILIP L. HALE.

69 Down the River.

JOHN H. NIEMEYER.

70 Upland Pasture.

FLORENCE ESTÉ.

71 In Oldest Brittany.

72 The Morning Hour: Brittany Village.

73 The Tidal River.

IRVING R. WILES.

74 Miss Julia Marlowe.

Lent by Miss Marlowe.

FLORENCE ESTÉ.

75 Pasture-Land.

76 The Path.

Lent by Charles Raymond, Esq.

77 The Sleeping Village.

Lent by Charles Raymond, Esq.

CHILDE HASSAM.

78 Oyster Sloop.

LEONARD OCHTMAN.

79 The Brook.

ALEXANDER BOWER.

80 Landscape.

EDMUND C. TARBELL.

81 Portrait.

FRANK B. MASTERS.

82 Gunquit: October Afternoon.

MARIA OAKEY DEWING.

83 Carnations.

ERNEST LAWSON.

84 High Bridge: Winter.

EDWARD H. BARNARD.

85 The River.

COLIN CAMPBELL COOPER.

86 **Lincoln Cathedral, Interior.**

MARY SMYTH PERKINS.

87 **Portrait of the Painter.**

ROBERT HENRI.

88 **Portrait.**

HOWARD GARDINER CUSHING.

89 **Portrait.**

Lent by H. P. Whitney, Esq.

CHARLES A. LASAR.

90 **In the Forest of Rambouillet, France.**

ELIZABETH WENTWORTH ROBERTS.

91 **The Black Shawl.**

92 **Emerson's Study.**

93 **The Church Door.**

THOMAS EAKINS.

94 **Cardinal Sebastiano Martinelli, Apostolic Delegate to the United States.**

Lent by the Catholic University of America.

ELIZABETH WENTWORTH ROBERTS.

95 **Pinksta.**

96 **The Edge of the Shadow.**

JAMES HAGAMAN.
97 The Seine at St. Cloud: Evening.

ELIZABETH WENTWORTH ROBERTS.
98 Emerson's Desk in the Old Manse.

HARRY VAN DER WEYDEN.
99 Moonlight.

ELIZABETH CURTIS.
100 October: Connecticut.

FRANK W. BENSON.
101 Head of a Woman.
102 Sunlight.

H. H. GALLISON.
103 Morning Mists.

FRANK W. BENSON.
104 Child with a Sea-Shell.

GARI MELCHERS.
105 Portrait of a Baby.

DWIGHT BLANEY.
106 After the Thunder Storm.

W. ELMER SCHOFIELD.
107 Breezy Day: Early Autumn.

EDWARD DUFNER.
108 A September Afternoon.

CECILIA BEAUX.

109 **Portrait.**

Lent by Ira Davenport, Esq.

CHARLES MELVILLE DEWEY.

110 **In Shropshire.**

CHARLES WARREN EATON.

111 **An Old Flemish Town.**

GALLERY G.

JOSEPH R. DE CAMP.
121 The New Gown.

EUGENIE F. GLAMAN.
122 In the Stanchions.

ARTHUR CLIFTON GOODWIN.
123 The Nurse-Maid's Charges.

ELIZABETH H. THOMAS.
124 The Green Scarf.

ELIZA MIDDLETON COXE.
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E. A. BURBANK.
126 The Old Breastpin.

ELENORE PLAISTED ABBOTT.
127 Study.

MARY SHEPARD GREENE.
128 A Little Story.

WILLIAM S. HORTON.
129 The Supper Hour.

EDWARD W. REDFIELD.
130 The Red Barn.

LUCIEN ABRAMS.
131 **Profil de Femme.**

CARL BUERGERNISS.
132 **Portrait**

JOHN SLOAN.
133 **Woman Sewing.**

H. T. CARISS.
134 **A Débutante.**

GEORGE INNESS, JR.
135 **Landscape.**

FRANK DE HAVEN.
136 **The Storm.**
Lent by Peter A. Schemm, Esq.

LOUIS PAUL DESSAR.
137 **Autumn.**

ALBERT L. GROLL.
138 **A Bit of Sandy Hook.**

GEORGE INNESS, JR.
139 **Leading his Flock.**

ROSWELL S. HILL.
140 **The Town through the Trees.**

LOUIS PAUL DESSAR.
141 **Moonlight.**

FREDERICK BALLARD WILLIAMS.
142 **Maidenhood.**

I. H. CALIGA.
143 **The Toilet.**

J. C. MAGEE.
144 **Low Tide.**

CLARA T. MACCHESNEY.
145 **The Reading.**

ETHEL SANDS.
146 **Interior.**

EDWARD SIMMONS.
147 **Tired Out.**

LILLA CABOT PERRY.
148 **Japanese Lace-Maker.**
Lent by Quincy A. Shaw, Esq.

COLIN CAMPBELL COOPER.
149 **Wells Cathedral: The Chain Gate.**

ELIZABETH NOURSE.
150 **Le Frère et la soeur, Penmarch.**

ALICE MUMFORD.
151 **The Lacquer Box.**

ANNA LEA MERRITT.
152 **Portrait.**
Lent by J. E. McClees, Esq.

FRANK A. BARNEY.
153 November.

JOSEPH R. DE CAMP.
154 Portrait.

REYNOLDS BEAL.
155 Marine.

WINSLOW HOMER.
156 The Unruly Calf.

GIFFORD BEAL.
157 Returning Home.

JOHN GORDON SAXTON.
158 Long Island Pasture.

LOUISE WOOD.
159 Solemn Reflections.

A. MOLARSKY.
160 The Student.

SUSAN WATKINS.
161 The Necklace.

F. F. ENGLISH.
162 Winter Silence.

L. M. GENTH.
163 Twilight Hour.

ELSA KOENIG.
164 The Gold Locket.

ANNA HOPE HUDSON.
165 Portrait of a Child.

WALTER CLARK.
166 Autumn on the Hillsides.

LYELL CARR.
167 Old Virginia.

WILLIAM M. CHASE.
168 Still Life.

I. H. CALIGA.
169 Autumn

H. W. RANGER.
170 The Hill Back of the School-house.

E. IRVING COUSE.
171 Under the Cottonwoods.

THOMAS P. ANSHUTZ.
172 The Evening Hour.

ALICE ARCHER SEWALL JAMES.
173 Eros.

HENRY B. PANCOAST, JR.
174 Gray Day, Gloucester.

JANET WHEELER.
175 Master Francis T. Chambers, Jr.
Lent by Mrs. Francis T. Chambers.

WALTER NETTLETON.
176 The Peaceful Hour.

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177 The Ponte Vecchio, Florence.

LAURA CRAVEN.
178 Widow Cornish's Farm.

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179 Bemo Ledge, Gloucester.

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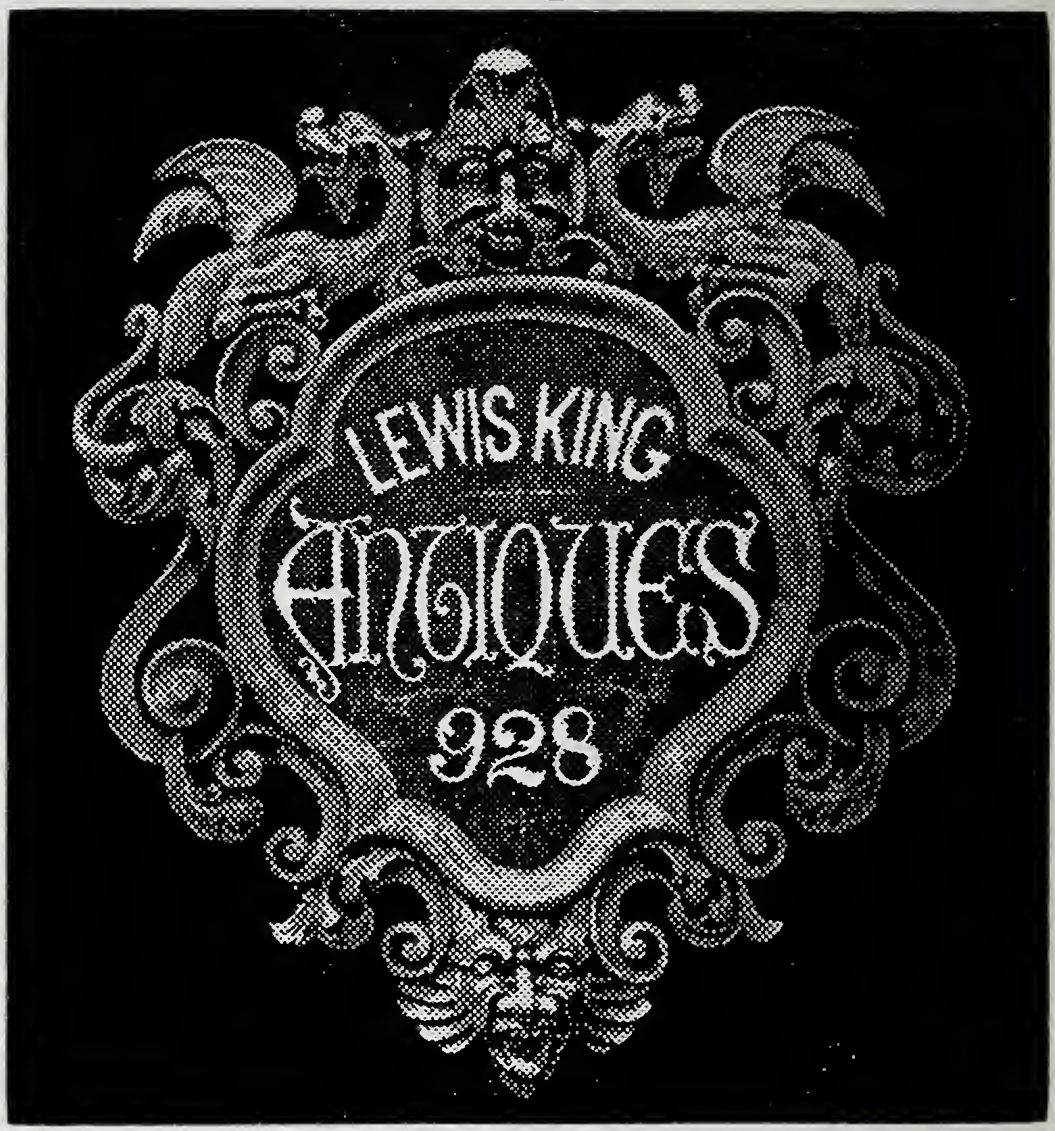

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